

Book Chapters:

Palacios, Joy, "Public Acts of Private Devotion: From Silent Prayer to Ceremonies in France's Early Seminaries" in *Performing Religion in Public: Acts of Faith in the Public Sphere*, eds. Joshua Edelman, Claire Chambers, and Simon du Toit (New York: Palgrave Macmillan, 2013), 49-70.

---, "Liturgie, théâtralité du zèle et habits ecclésiastiques au XVIIe siècle" in *Critique du zèle: Fidélités et radicalités confessionnelles dans la modernité (France, XVI^e – XVIII^e siècles)*, eds. Chrystel Bernat and Frédéric Gabriel (Paris: Éditions Beauchesne, 2013), 109-125.
< http://www.editions-beauchesne.com/product_info.php?products_id=1048 >

Short Reviews:

Palacios, Joy. Rev. of *Women on the Stage in Early Modern France, 1540-1750*, by Virginia Scott. *Early Modern Women: An Interdisciplinary Journal* 6 (2011): 282-284.

AWARDS:

New Directions in the Study of Prayer, Finalist Proposal titled "Prayerwalking in the City: Improvising Theological Spaces" Social Science Research Council (One of 50 finalists out of more than 400 applicants for a two-year research grant on prayer)	2012
Foreign Language Area Studies Fellowship U.S. Department of Education (\$15,000 stipend plus tuition and fees for dissertation research year in France)	2009-2010
Townsend Dissertation Fellowship (declined) The Doreen B. Townsend Center for the Humanities, UC Berkeley (\$18,000 year-long fellowship, weekly participation in interdisciplinary seminar.)	2009-2010
Making Theatrical Publics in Early Modern Europe Seminar Victoria University of the University of Toronto Social Sciences and Humanities Research Council of Canada and McGill University (Month-long, fully-funded research seminar for 12 doctoral candidates and junior faculty)	Summer 2008
Marjorie M. Farrar Memorial Award, Society for French Historical Studies (\$2,750 to support work on outstanding dissertation in progress)	2008
Academic Progress Award, UC Berkeley Graduate Division (Competitive one-semester fellowship for Ph.D. students taking qualifying exam)	Spring 2007
Foreign Language and Area Studies Fellowship U.S. Department of Education (Funded eight weeks of intensive French language study in Paris)	Summer 2006

INVITED TALKS:

Simon Fraser University, Department of French, "Une spiritualité en cérémonies: À la croisée de l'activité littéraire et liturgique d'un prêtre du 17^{ème} siècle," Vancouver, BC, October 2013.

École des Hautes Études en Sciences Sociales for the *Journée d'études sur Jean-Jacques Olier (1608-1657) : Nouvelles recherches*, "Une spiritualité en cérémonies: L'étendue de Jésus-Christ dans les archives mystiques et liturgiques de Jean-Jacques Olier," Paris, France, June 2013.

Villanova University, Department of Humanities, "God's Ceremonial Authorship: Early Modern Religion and Literature through the Lens of Performance," Villanova, PA, January 2013.

CONFERENCE PARTICIPATION:

Organization of Conferences:

Annual Conference of the Association des Professeur.e.s de Français des Universités et Collèges Canadiens (APFUCC), Congress of the Canadian Federation for the Humanities and Social Sciences, Université d'Ottawa, Ottawa, May 31, June 1, 2 and 3, 2015. [In collaboration with the members of the executive.]

Organization of Special Sessions:

Co-organizer, panel on "Rhetoric and Performativity under the Ancien Régime," Western Society for French History (WSFH), Chicago, 2015

Organizer, two-panel seminar on "L'âme sous l'Ancien Régime," Annual Conference of APFUCC, Congress of the Canadian Federation for the Humanities and Social Sciences, Ottawa 2015

Co-organizer, three-panel seminar on "Performing History in Early Modern France," American Comparative Literature Association (ACLA), Seattle, March 2015

Co-organizer, panel on "Theorizing the Remains of Pre-1900 Performances," Association for Theatre in Higher Education (ATHE), Chicago, August 2011

Conference Presentations:

"'Feuilles ecclésiastiques' and the Performance of Early Modern French Catholicism," WSFH, Chicago, 2015.

"Deconstructing the Stage-Playing Self: Priests, Actors, and Viaticum Ceremonies in 17th-Century Paris," North American Society for Seventeenth-Century French Literature (NASSCFL), Québec City, Québec, Canada, June 2015.

"Suspicious Hagiographies: Spiritual Performance, Literarity, and the History of Religious Practice," ACLA, Seattle, March 2015.

"*Éclat* interrupted: Restoring the Violated Blessed Sacrament to Glory, Paris 1648," The Society for Interdisciplinary French Seventeenth-Century Studies (SE17), London, Ontario, Canada, October 2014

"Blasphemous Bodies: Stage-Playing and Criminality in 17th-Century France," SE17, Los Angeles, November 2013

"Renouncing the Stage: Public Prayer, Procession, and the Sacramental Exclusion of Actors in Early Modern France," American Academy of Religion, Chicago, November 2012

“The *Rituel* as Actant: From Normative Text to Ceremonial Object,” American Society for Theatre Research (ASTR), Nashville, November 2012

“Dead Founders and Living Saints: Jean-Jacques Olier’s Various Deaths in His Multiple *Vies*,” NASSCFL, Nashville, May 2012

“The ‘Secular’ Clergy: Marking and Unmarking Priestly Bodies in Early Modern France,” ASTR, Montréal, Canada, November 2011

“Priestly Rehearsal: Performing the Clergy on Street and Stage in Early Modern France,” ATHE, Chicago, August 2011

“The Liturgical Supplement: The Power of Massed Bodies in the Early Modern Catholic Mass,” ASTR, Seattle, November 2010

Participant, “Roundtable Book Discussion on Peggy Phelan’s *Unmarked: The Politics of Performance*,” ATHE, Los Angeles, California, August 2010

“Negotiating ‘Belief’: Theater Performance and Seminary Training in 17th-Century France,” Catholic Theatre Conference, Loyola Marymount University, November 2008

“Reimagining Modes of Belief-Making: The Seventeenth-Century French Theater and the Migration of Persuasive Forms,” ASTR, Boston, November 2008

“*Lettres Patentes* and Para-Liturgical Association: Legitimizing, Regulating and Repressing the Early Modern French Theater,” Northern California Renaissance Conference, Berkeley, September 2008

“At the Edge of Silence: Unsafe Dialogue on the Seventeenth-Century French Stage,” ATHE, Denver, July 2008

“Engaging the Author/God: Postmodernity, Prayerwalking and Improvisation,” ATHE, Denver, July 2008

“Diderot and the Remains of Performance: Imagining a Theatre between Ritual and Happening,” Performance Studies International, New York, November 2007

“Talking with the Other: Returning to a Concept of the Sacred in Performance Studies,” ATHE, New Orleans, July 2007

TEACHING:

Teaching Fields: Late medieval and early modern literature, religion and cultural history. Themes include liturgy and preaching, theater and drama, age of Louis XIV, priestly formation, Catholic spirituality, life writing, court culture, identity formation, material and visual culture, ritual theory, performance theory, and archival methods.

Simon Fraser University (2014-Present)

French 341, Readings in French Literature from the Middle Ages to the Eighteenth Century (pre-1789)

- “Faire la fête au Moyen Âge: La représentation du plaisir dans la littérature française avant 1600” (Summer 2015)

Laughter, festivals, and parties are not politically or socially neutral. They have the potential to create community, reinforce cultural norms, and subvert the status quo. This course examines

representations of pleasure and the carnivalesque in French literature from the Middle Ages and Renaissance. Readings include *La Farce de Maître Pathelin*, *le Roman de Renart*, Chrétien de Troyes, François Rabelais, Marguerite and Michel de Montaigne.

French 345, Survey of French Literature from 1600 to 1789

- “Je vous écoute: La confession dans la littérature de l’Ancien Régime” (Spring 2015)

Confession and transformation often go hand in hand. This course uses the various understandings of confession in early modern France (to reveal, to proclaim, to profess, etc.) to explore representations of faith, love, and the self in 17th- and 18th-century literature. Readings include Pierre Corneille, Madame de Lafayette, René Descartes, Marivaux, l’Abbé Prévost, and Jean-Jacques Rousseau.

French 476, Interdisciplinary Approaches in French Literature

- “S’inventer sur la page: L’écriture performative de la spiritualité française au XVIIe siècle” (Spring 2015)

Can the way we write change us? This course uses theories of performance and performativity to analyze 17th-century French spiritual literature. By alternating between anthropological and literary modes of critique, students learn to examine texts not only as works of art and forms of self-expression, but also as archival traces of a distant culture’s religious and cultural practices. Readings include Pierre de Bérulle, Jean-Jacques Olier, Madame Guyon, François Fénelon, René Descartes, and Blaise Pascal.

French 441/825, Topics in French Literature from the Middle Ages to the Eighteenth Century (pre-1789)

- “La salle et la scène au théâtre français du XVIIe siècle” (Summer 2014)

Did the theater under Louis XIII and XIV reinforce hierarchical relations or, rather, create a space for new modes of social interaction? This course approaches such questions by examining the relationship between spectators and the stage, both historically and in dramatic literature. Readings include Pierre Corneille, Jean Racine, and Molière.

- “La théâtralité du pouvoir sur la scène française au 17e siècle” (Summer 2015)

An updated version of the previous course, focused more squarely on the interplay between theatricality and power in the works of Pierre Corneille, Jean Racine, and Molière.

University of California, Berkeley (2005-2010)

Theater R1A, Performance: Writing and Research

(Undergraduate composition courses focused on close-reading, critical thinking, and developing an argument)

- “Death, Dreams and Devils in Early Modern Drama” (Fall 2008)
- “Heroes and Saints: Images of the Sacred and Secular in Dramatic Literature” (Fall 2005, Fall 2006)

Theater R1B, Performance: Writing and Research

(Undergraduate composition courses with a research focus)

- “The Performance and Politics of Conversion” (Fall 2010)
- “Performance, Belief and Make-Believe” (Summer 2008)
- “Death, Dreams and Devils in Early Modern Drama” (Spring 2006)

GRADUATE SUPERVISION:

Supervisor, Tourvieille De Labrouhe, Vincent, M.A. with thesis, Department of French, Simon Fraser University, in progress.

Supervisor, Wahid, Natasha, "Combatting Language: Monologue Use in the Theatre of Yasmina Reza," M.A. thesis, Department of French, Simon Fraser University, July 2015.

SERVICE TO THE PROFESSION:

Departmental:

Graduate Studies Committee Department of French, Simon Fraser University	5/2014-Present
Tenure and Promotion Committee Department of French, Simon Fraser University	9/2014-Present
Ad Hoc Appointments Committee Department of French, Simon Fraser University	5/2014
Graduate Assembly, Departmental Representative and Alternate Department of Theatre, Dance and Performance Studies University of California, Berkeley	9/2005-5/2007

University:

Steering Committee for the Institute for Performance Studies Simon Fraser University	9/2014-Present
<i>Performance Matters</i> , Consortium Editor A peer-reviewed, online journal in Performance Studies hosted by SFU's Institute for Performance Studies	9/2014-Present
Tenure and Promotion Committee Program in World Literature, Simon Fraser University	6/2015-Present
Internal-External Examiner, Ph.D. dissertation defense, Sarah Creel English Department, Simon Fraser University	17 April 2014
Teaching Conference for Graduate Student Instructors, Facilitator Focus Session on Performance and Pedagogy Graduate Student Instructor Teaching and Resource Center, University of California, Berkeley	8/22/2008
Early Modern Studies Working Group, Co-Coordinator Townsend Center for the Humanities, University of California, Berkeley (Organized and facilitated bi-monthly meetings, roundtable discussions, and guest lecturers)	6/2006-12/2007
Graduate Council, Graduate Student Representative Committee of Academic Senate, University of California, Berkeley	6/2007-12/2007

(Voted on policies affecting graduate education, helped review graduate departments)

Performance and Pedagogy Working Group, Co-Founder and Co-Organizer 6/2007-12/2007
 Townsend Center for the Humanities, University of California, Berkeley
 (Organized and facilitated bi-monthly meetings)

New Graduate Student Orientation, Planning Committee and Master of Ceremonies 6/2007-8/2007
 Graduate Assembly and Graduate Division, University of California, Berkeley
 (Coordinated workshop presenters, introduced keynote speakers to 600 incoming graduate and professional students)

National and International:

Association des Professeur.e.s de Français des Universités et Collèges Canadiens, Treasurer 6/2014-Present
 (Manage payment system, oversee membership fees, produce receipts, handle reimbursements)

MLA Commons Early Modern French Studies Reading Group, Co-Coordinator 1/2013- Present
 (Facilitate monthly readings and online discussions, co-manage blog and writing group)

Collectif d'Anthropologie et d'Histoire du Spirituel sous l'Ancien Régime, 12/2011-Present
 Co-Founder and Member of Executive Board
 (Write grant proposals, co-lead board meetings, help organize conferences, participate in reading group)

CREATIVE WORK:

“**Language Lost: A Lament,**” Writer and director 2005
 Lab Run, University of California, Berkeley
 (An experimental theater series featuring new works by students in the Graduate Program in Performance Studies)

A short play in the spirit of a lamentation juxtaposing the language of an evangelical Christian community with the language of postmodern academic discourse in order to reflect on what gets lost in the intersection. A drama of Prophet, Pastor, Professor and Girl and the words she cannot shake and cannot incorporate.

PROFESSIONAL AFFILIATIONS:

North American Society for Seventeenth-Century French Literature, Society for Interdisciplinary French
 Seventeenth-Century Studies, Modern Language Associations, Association des Professeur.e.s de Français des
 Universités et Collèges Canadiens, Western Society for French History

LANGUAGES:

English: Native speaker
 French: Near-native reading, writing, and speaking ability
 Spanish: Beginning reading and writing ability, intermediate speaking ability